



# Balcony Roads

Featuring Kaffe Fasset Collective Fall 2017

Through the mountains of France, there are roads known as balcony roads that zig and zag across mountainsides. The large diamonds in this vibrant quilt represent the mountains and the zigzags represent the roads.

<b>Collection:</b>	Kaffe Fasset Collective Fall 2017
<b>Technique:</b>	Template Piecing, Bias Piecing
<b>Skill Level:</b>	Advanced
<b>Crafting Time:</b>	Longer term*
<b>Finished Size:</b>	<b>Finished Project Size:</b> 54" x 60" (137.16cm x 152.40cm)
	<b>Finished Block Size:</b> 12" x 18" (30.48cm x 45.72cm)

\*Crafting time based on Advanced skill level





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Project designed by Susan Guzman

Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Mad Plaid	Gold	PWBM037.GOLDX	½ yard (45.72cm)
(B) Zig Zag	Bright	PWBM043.BRIGH	½ yard (45.72cm)
(C) Jumble	Magenta	PWBM053.MAGEN	½ yard (45.72cm)
(D) Jumble	Maroon	PWBM053.MAROO	½ yard (45.72cm)
(E) Jumble	Rust	PWBM053.RUSTX	½ yard (45.72cm)
(F) Sunburst	Blue	PWGP162.BLUEX	¼ yard (22.86cm)
(G) Sunburst	Yellow	PWGP162.YELLO	½ yard (45.72cm)
(H) Regimental Stripe	Blue	PWGP163.BLUEX	⅝ yard (57.15cm)
(I) Regimental Stripe	Pastel	PWGP163.PASTE	½ yard (45.72cm)
(J) Regimental Stripe	Red	PWGP163.REDXX	½ yard (45.72cm)
(K) Rose Clouds	Gold	PWGP164.GOLDX	¼ yard (22.86cm)
(L) Delft Pots	Green	PWGP165.GREEN	¼ yard (22.86cm)
(M) Delft Pots	Red	PWGP165.REDXX	¼ yard (22.86cm)
(N) Delft Pots	Yellow	PWGP165.YELLO	⅓ yard (30.48cm)
(O) Whirligig	Celadon	PWGP166.CELAD	¼ yard (22.86cm)
(P) Whirligig	Tomato	PWGP166.TOMAT	½ yard (45.72cm)
(Q) Whirligig	Yellow	PWGP166.YELLO	⅔ yard (60.96cm)
(R) Trefoil	Multi	PWGP167.MULTI	¼ yard (22.86cm)
(S) Trefoil	Red	PWGP167.REDXX	½ yard (45.72cm)
(T) Trefoil	Yellow	PWGP167.YELLO	⅔ yard (60.96cm)
(U) Coleus	Moss	PWPJ030.MOSSX	¼ yard (22.86cm)
(V) Lilac	Dusty	PWPJ068.DUSTY	½ yard (45.72cm)
(W) Shaggy	Neutral	PWPJ072.NEUTR	¼ yard (22.86cm)
(X) Spiral Shells	Lavender	PWPJ073.LAVEN	¼ yard (22.86cm)
(Y) Tree Fungi	Purple	PWPJ082.PURPL	¼ yard (22.86cm)

\* includes binding

## Backing (Purchased Separately)

44" (111.76cm) Wide

Coleus Moss PWPJ030.MOSSX 4 yards (3.66m)

OR

108" (274.32cm) Wide

2 yards (1.83m)



(A)



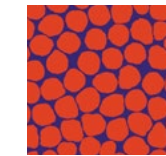
(B)



(C)



(D)



(E)



(F)



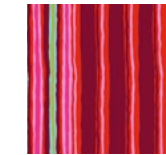
(G)



(H)



(I)



(J)



(K)



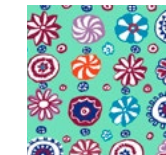
(L)



(M)



(N)



(O)



(P)



(Q)



(R)



(S)



(T)



(U)



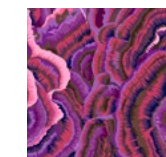
(V)



(W)



(X)



(Y)



Backing  
44"  
(111.76cm)



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## Additional Requirements

- **Coats Dual Duty XP® All-purpose thread in coordinating colors**
- 62" x 68" (157.48cm x 172.72cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Template plastic
- Basic sewing and pressing supplies

## Preparation

Trace Templates 1-5, including grain lines and match points, onto template plastic and cut out. Using an awl or large needle, pierce through the template plastic at all match points.

## Cutting

**WOF = width of fabric**

**r** = reversed (mirror image of template—turn the template printed side down to cut)

When tracing the templates onto the fabric right side, nest the pieces together for the best fabric usage. Draw all the pieces needed before cutting. Grainline indicates the fabric lengthwise grain.

### **Fabrics A and V, cut from each:**

- (8) Template 1
- (8) Template 1r
- (6) Template 3

### **Fabric B, cut:**

- (1) Template 5
- (10) Template 1
- (6) Template 1r
- (6) Template 3

### **Fabrics C and J, cut from each:**

- (1) Template 5
- (4) Template 2
- (4) Template 2r
- (6) Template 3

### **Fabric D, cut:**

- (1) Template 5
- (2) Template 2
- (2) Template 2r

### **Fabric E, cut:**

- (1) Template 5

### **Fabric F, cut:**

- (4) Template 4
- (4) Template 4r

### **Fabric G, cut:**

- (6) Template 1
- (10) Template 1r
- (3) Template 3

### **Fabric H, cut:**

- (7) 2½" x WOF (6.35cm x WOF) strips, for binding

### **Fabric I, cut:**

- (5) Template 2
- (3) Template 2r
- (6) Template 3

### **Fabric K, cut:**

- (2) Template 1
- (6) Template 1r

### **Fabric L, cut:**

- (4) Template L
- (4) Template Lr

### **Fabrics M and Y, cut from each:**

- (4) Template 2
- (4) Template 2r

### **Fabric N, cut:**

- (8) Template 1
- (8) Template 1r

### **Fabric O, cut:**

- (3) Template 4
- (5) Template 4r

### **Fabric P, cut:**

- (3) Template 2
- (5) Template 2r
- (1) Template 5

### **Fabric Q, cut:**

- (6) Template 1
- (10) Template 1r
- (1) Template 5
- (6) Template 3

### **Fabric R, cut:**

- (4) Template 4
- (4) Template 4r

### **Fabric S, cut:**

- (1) Template 5
- (4) Template 2
- (4) Template 2r

### **Fabric T, cut:**

- (1) Template 5
- (8) Template 1
- (8) Template 1r
- (6) Template 3

*cutting continued on page 4*



**COATS**

# Balcony Roads

## Fabrics U and W, cut from each:

- (4) Template 4
- (4) Template 4r

## Fabric X, cut:

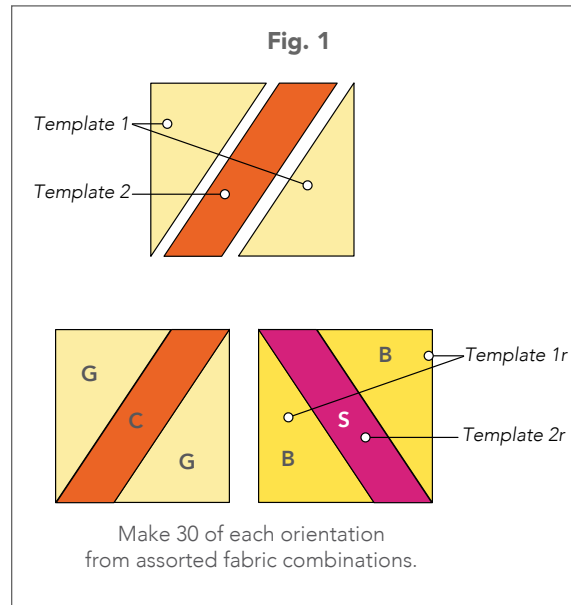
- (7) Template 4
- (5) Template 4r

## Sewing

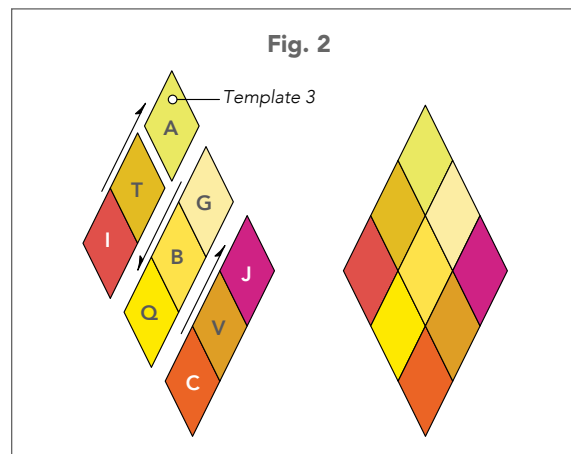
All seam allowances are  $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

When working with Templates 1 and 1r, press toward Template 2 and press away from Template 2r. Press Templates 4 and 4r away from the large diamonds and large pieced diamonds.

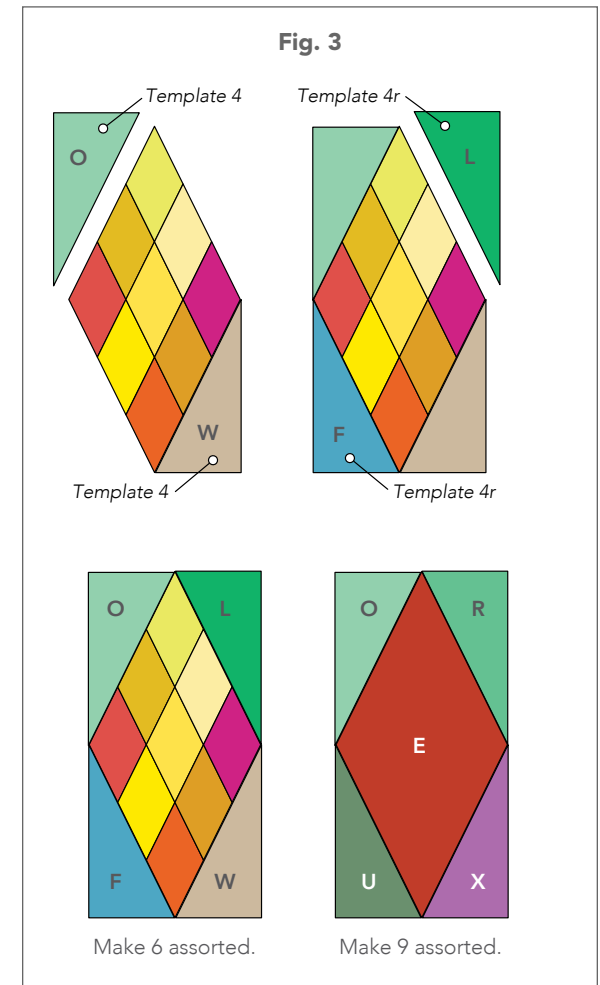
1. Line up the match points and sew together (2) matching **Fabric G** Template 1 to (1) **Fabric C** Template 2 (**Fig. 1**). Using the remaining Templates 1, 1r, 2, and 2r, make (30) assorted units of each orientation shown. Follow the quilt photo or make your own fabric combos.



2. Line up the match points and sew together (1) each of Fabrics A, T, I, G, B, Q, J, V, and C Template 3 (**Fig. 2**); press seams of each adjacent diagonal row in alternate directions. Sew the rows together and press seams open. Make (6) large pieced diamonds.



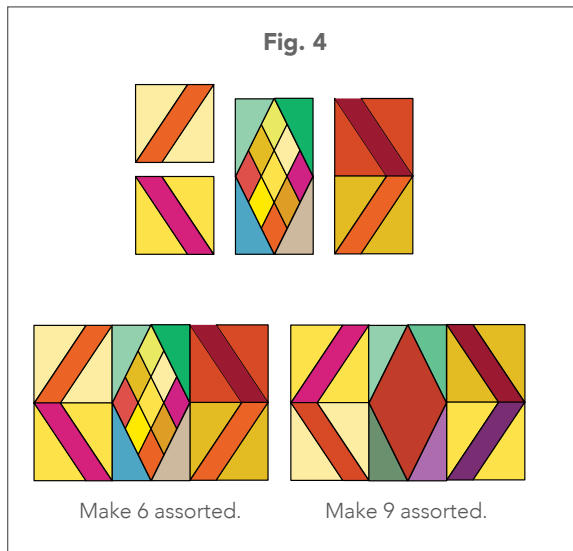
3. Sew (2) each, assorted Templates 4 and 4r, to (1) large pieced diamond (**Fig. 3**). Make (6) assorted units using the large pieced diamonds. Make (9) assorted diamond units using Template 5.



# Balcony Roads



4. Lay out (2) assorted Step 1 units of each orientation, and (1) large pieced Step 3 diamond (**Fig. 4**). Make (6) assorted pieced large diamond blocks and (9) assorted large diamond blocks, as shown.



## Quilt Top Assembly

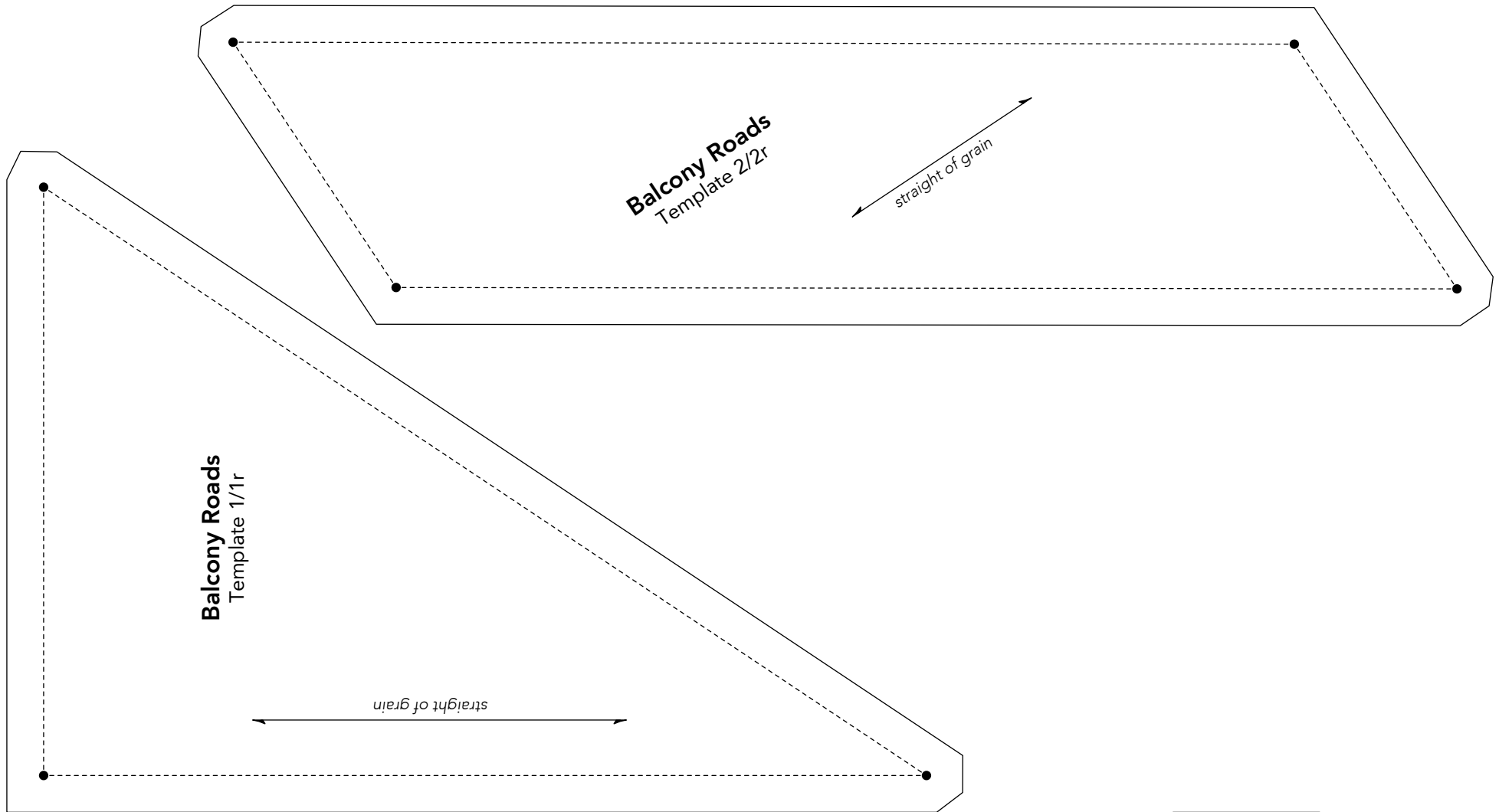
5. Lay out the blocks into (5) rows of (3) blocks each following the **Quilt Photo**. Sew the blocks together in each row. Press the seams in alternate directions for adjacent rows. Sew the rows together in order and press all seams open.

## Finishing

6. Sew together the (7) 2½" x WOF (6.35cm x WOF) **Fabric H** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
8. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand-stitch in place.



# Balcony Roads

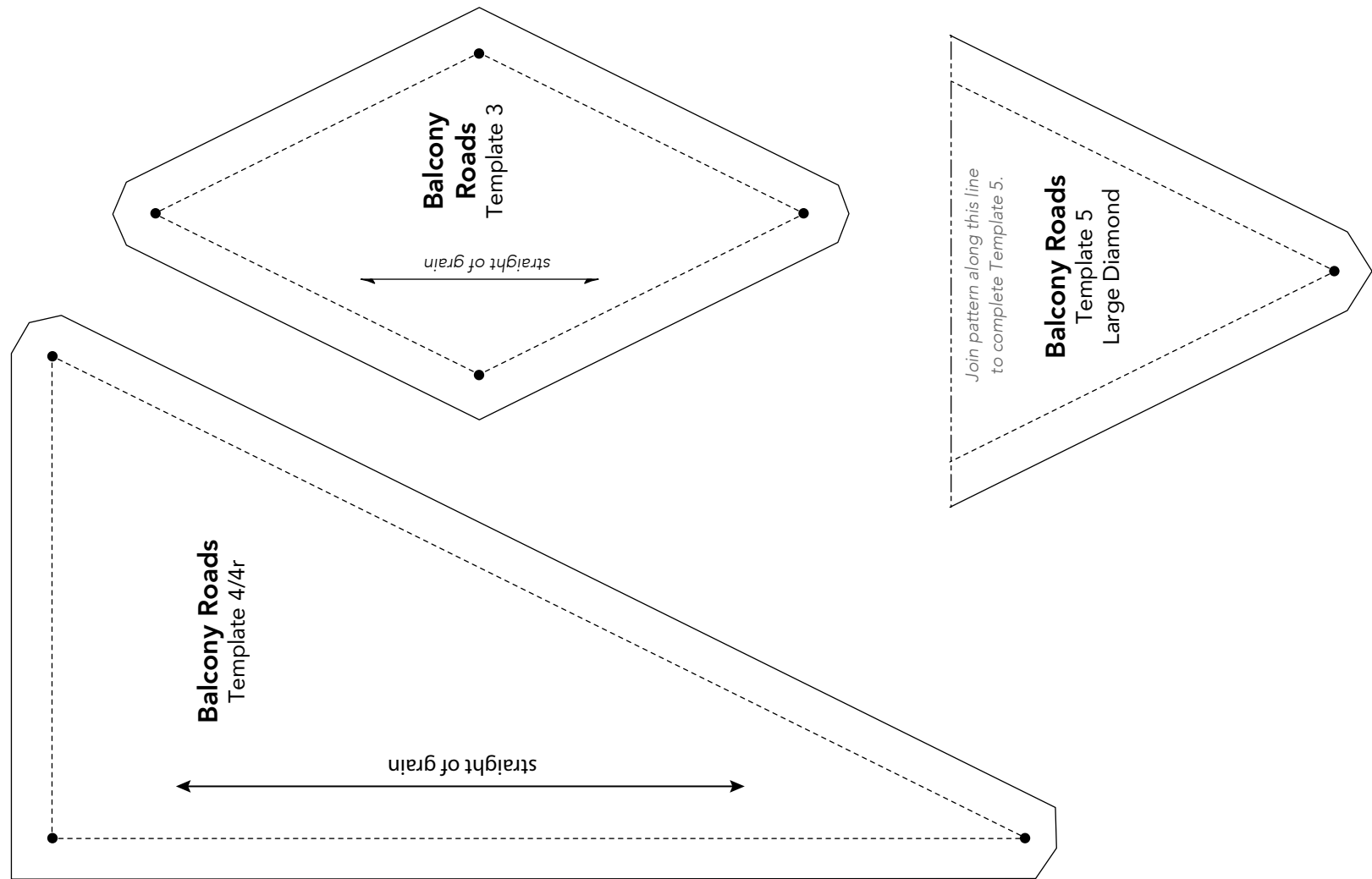


This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*



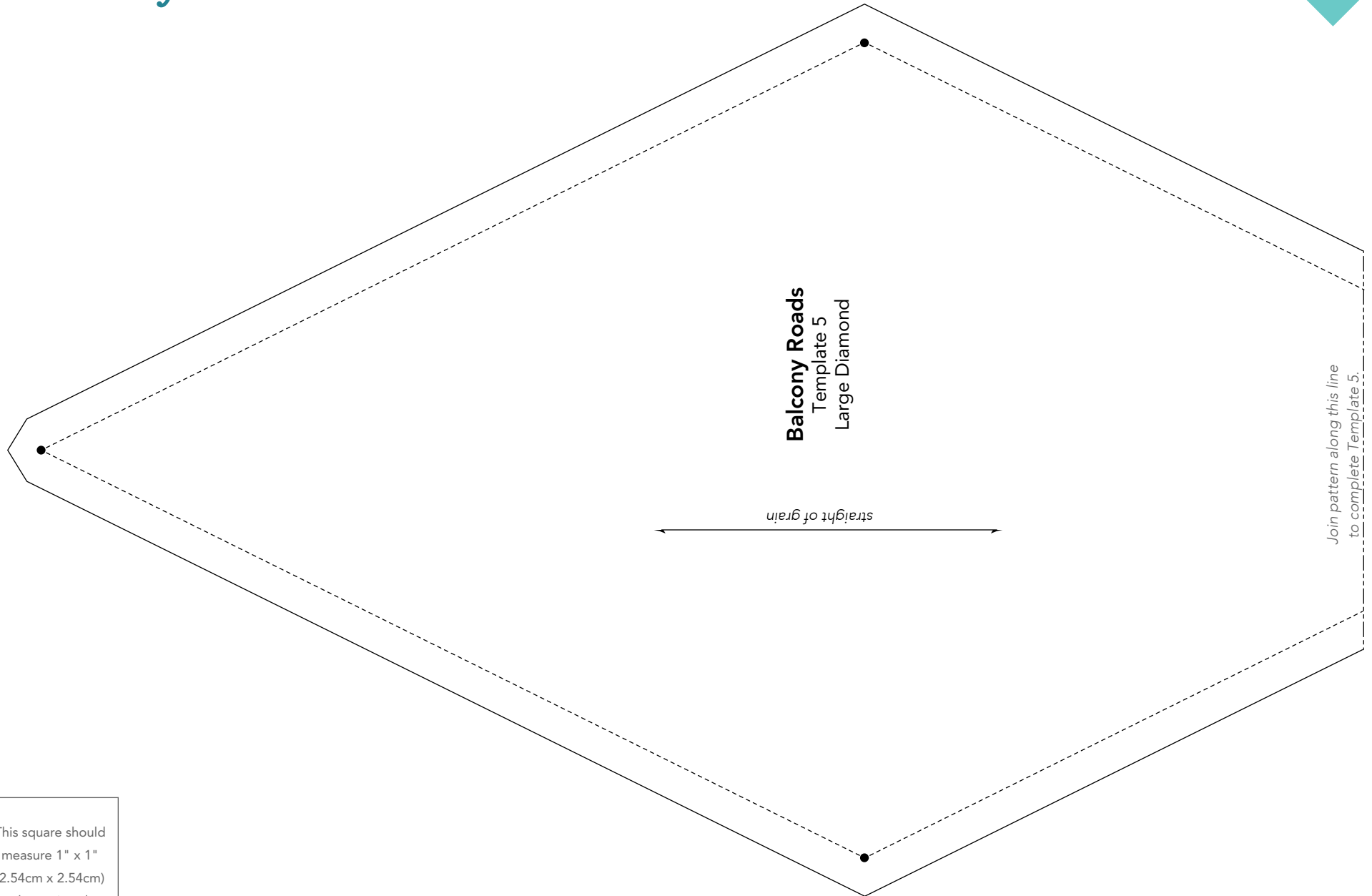
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