



KAFFE
FASSETT
COLLECTIVE
for

Free Spirit

Topaz

Featuring Kaffe Fasset Collective Spring 2018

Fresh prints from the Kaffe Fasset Collective sparkle like jewels in this dynamic quilt. Foundation (paper) piecing makes easy work of the faceted blocks and setting triangles. The remaining blocks are simple patchwork.

Collection:	Kaffe Fasset Collective Spring 2018
Technique:	Pieced, Foundation Pieced
Skill Level:	Intermediate
Crafting Time:	Longer Term*
Finished Size:	Finished Size: 65" x 81 ¹ / ₄ " (165.10cm x 206.38cm) Finished Block Size: 11 ¹ / ₂ " x 11 ¹ / ₂ " (29.21cm x 29.21cm)

*Crafting time based on Intermediate skill level



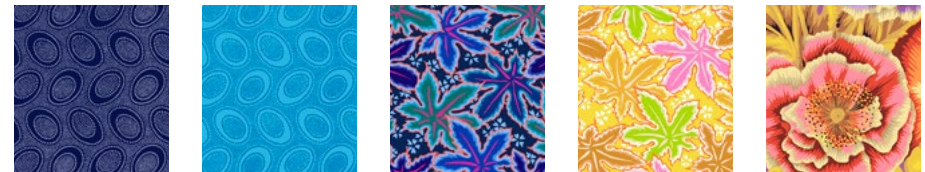
COATS

Project designed by Linda and Carl Sullivan / Colourwerx

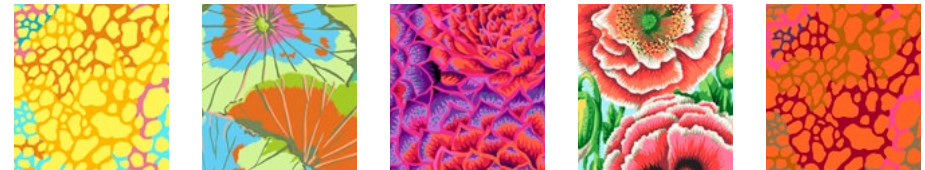
Tech edited by Kathy Patterson

Fabric Requirements

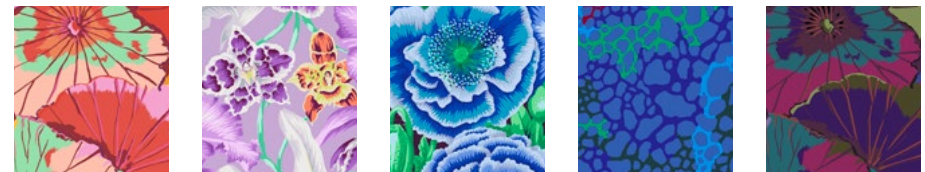
DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Aboriginal Dot	Indigo	PWGP071.INDIG	2 yards (182.88cm)*
(B) Aboriginal Dot	Turquoise	PWGP071.TURQU	1¼ yards (114.30cm)
(C) Lacy Leaf	Blue	PWPJ093.BLUEX	2 yards (182.88cm)
(D) Lacy Leaf	Yellow	PWPJ093.YELLO	1½ yards (137.16cm)
(E) Poppy Garden	Orange	PWPJ095.ORANG	½ yard (45.72cm)
(F) Moss	Yellow	PWBM068.YELLO	½ yard (45.72cm)
(G) Lotus Leaf	Lime	PWGP029.LIMEX	¼ yard (22.86cm)
(H) Succulent	Red	PWPJ091.REDXX	½ yard (45.72cm)
(I) Poppy Garden	Pink	PWPJ095.PINKX	½ yard (45.72cm)
(J) Moss	Red	PWBM068.REDXX	½ yard (45.72cm)
(K) Lotus Leaf	Citrus	PWGO029.CITRU	¼ yard (22.86cm)
(L) Orchids	Cool	PWPJ092.COOLX	½ yard (45.72cm)
(M) Poppy Garden	Blue	PWPJ095.BLUEX	½ yard (45.72cm)
(N) Moss	Blue	PWBM068.BLUEX	½ yard (45.72cm)
(O) Lotus Leaf	Dark	PWGP029.DARKX	¼ yard (22.86cm)
(P) Lady's Purses	Natural	PWPJ094.NATUR	½ yard (45.72cm)
(Q) Poppy Garden	Green	PWPJ095.GREEN	½ yard (45.72cm)
(R) Moss	Green	PWBM068.GREEN	½ yard (45.72cm)
(S) Lotus Leaf	Contrast	PWGP029.CONTR	¼ yard (22.86cm)



(A) (B) (C) (D) (E)



(F) (G) (H) (I) (J)



(K) (L) (M) (N) (O)



(P) (Q) (R) (S)

Backing
44"
(111.76cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) Wide

Lotus Leaf Lime PWGP029.LIMEX 5 yards (4.57m)

OR

108" (274.32cm) Wide 2½ yards (1.94m)



Additional Requirements

- Coats Dual Duty XP® All-purpose thread
- Carol Doak's Legal Size Foundation Paper
- 74" x 90" (187.96cm x 228.60cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

WOF = Width of Fabric; HST = Half-square Triangle

Fabric A, cut:

- (14) 3" x WOF (7.62cm x WOF) strips; sub-cut (80) 3" x 6½" (7.62cm x 16.51cm) strips
(8) 2½" x WOF (6.35cm x WOF) strips for binding

Fabric B, cut:

- (14) 3" x WOF (7.62cm x WOF) strips; sub-cut (80) 3" x 6½" (7.62cm x 16.51cm) strips

Fabric C, cut:

- (16) 4" x WOF (10.16cm x WOF) strips; sub-cut (160) 4" x 4" (10.16cm x 10.16cm) squares

Fabric D, cut:

- (6) 6" x WOF (15.24cm x WOF) strips; sub-cut (40) 6" x 6" (15.24cm x 15.24cm) squares, cut once diagonally to make (80) HST
(3) 5" x WOF (12.70cm x WOF) strips; sub-cut (20) 5" x 5" (12.70cm x 12.70cm) squares

Fabrics E, I, M, and Q, cut from each:

- (5) 3" x WOF (7.62cm x WOF) strips; sub-cut (20) 3" x 9" (7.62cm x 22.86cm) strips

Fabric F, J, N, and R, cut from each:

- (5) 2½" x WOF (6.35cm x WOF) strips; from each strip, sub-cut (2) 2½" x 12" (6.35cm x 30.48cm) strips and (2) 2½" x 8" (6.35cm x 20.32cm) strips

Fabrics G, K, O, and S, cut from each:

- (1) 5¾" x WOF (14.61cm x WOF) strip; sub-cut (5) 5¾" x 5¾" (14.61cm x 14.61cm) squares

Fabrics H, L, and P, cut from each:

- (3) 5" x WOF (12.70cm x WOF) strips; sub-cut (20) 5" x 5" (12.70cm x 12.70cm) squares

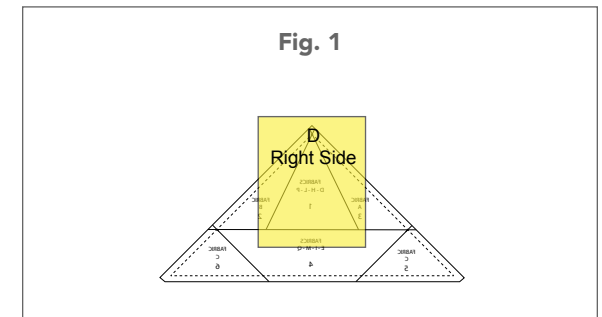
Sewing

All seam allowances are ¼" (.64 cm) and pieces are sewn right sides together.

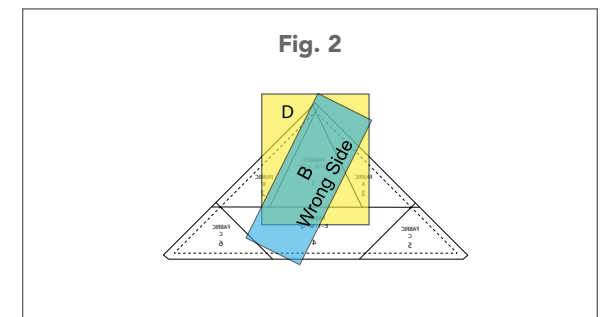
Foundation Pieced Blocks

1. Make (80) copies of the Foundation Pattern.
2. Select the following fabrics:
Fabric A: (1) 3" x 6½" (7.62cm x 16.51cm) strip
Fabric B: (1) 3" x 6½" (7.62cm x 16.51cm) strip
Fabric C: (2) 4" x 4" (10.16cm x 10.16cm) squares
Fabric D: (1) 5" x 5" (12.70cm x 12.70cm) square
Fabric E: (1) 3" x 9" (7.62cm x 22.86cm) strip
3. Reduce the stitch length on your machine to 2mm or a little shorter to help perforate the paper, which will make it easier to remove later without damaging the stitching.
4. Take one copy of the Foundation Pattern. Note that each section on the foundation pattern has a number.

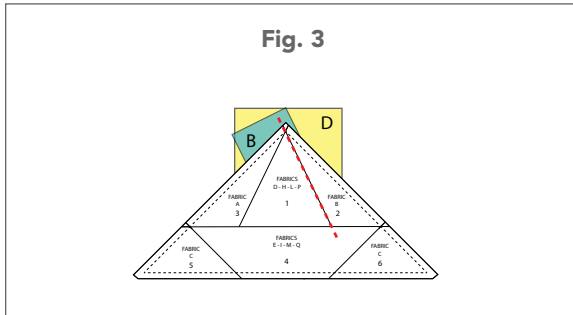
5. Place a 5" (12.70cm) **Fabric D** square RIGHT SIDE UP on the unprinted side of the foundation over the area labeled Section 1 (**Fig. 1**). Make sure that all edges of the fabric extend at least ½" (1.27cm) beyond the solid lines of the entire section.



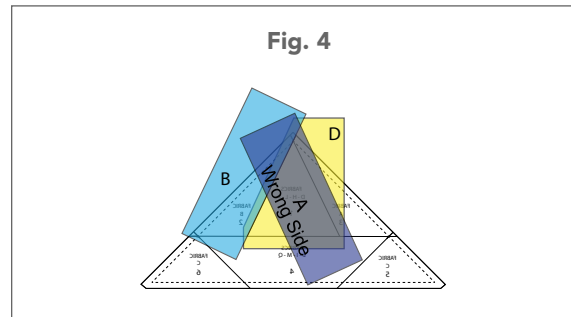
6. Next place a 3" x 6½" (7.62cm x 16.51cm) **Fabric B** strip on top of **Fabric D**/Section 1 square, right sides together, with at least ½" (1.27cm) extending past the solid sewing line that separates Sections 1 and 2 (**Fig. 2**). Pin both pieces of fabric in place.



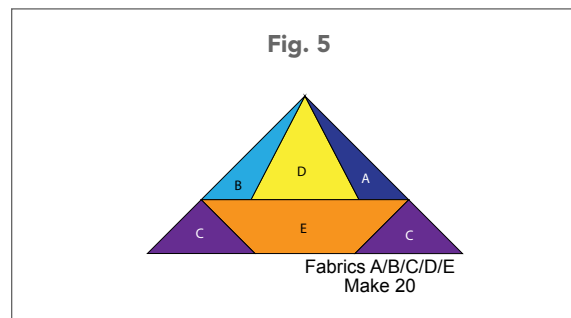
- Flip the foundation over so you can see the printed sewing lines. Beginning and ending the stitching several stitches beyond the solid line, stitch through the paper and the underlying fabric strips along the line that connects Sections 1 and 2 (**Fig. 3**).



- After stitching, place the foundation printed side up on your cutting mat. Fold back and crease out of the way the unpieced part of the paper along the line of stitching to reveal the two layers of fabric underneath. Use your rotary cutter and ruler to trim the seam allowances to $\frac{1}{4}$ " (.64cm) from the stitching line. Do not cut the paper.
- Fold the foundation back in place to cover the trimmed seam allowances. Flip the foundation to the side with the fabric and then press **Fabric B** toward the trimmed seam allowances.
- Next place a $3'' \times 6\frac{1}{2}''$ (7.62cm x 16.51cm) **Fabric A** strip on top of **Fabric D** square, right sides together, with at least $\frac{1}{2}''$ (1.27cm) extending past the solid sewing line that separates Sections 1 and 3 (**Fig. 4**). Pin both pieces of fabric in place.

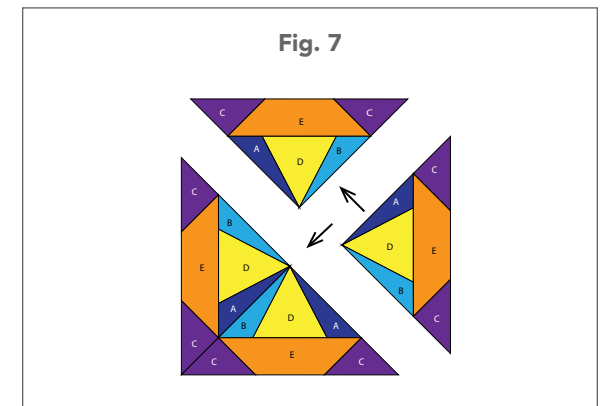


- Repeat Steps 7 through 9, and then press **Fabric A** toward the trimmed seam allowances.
- Continue foundation piecing the unit with Fabrics E and C repeating the steps above and following the numerical sequence.
- Line up your rotary ruler and using the outer solid lines on the paper pattern as a guide, trim away any excess fabric and paper to cut out the shape. Repeat to create a total of (20) units using Fabrics A/B/C/D/E (**Fig. 5**).

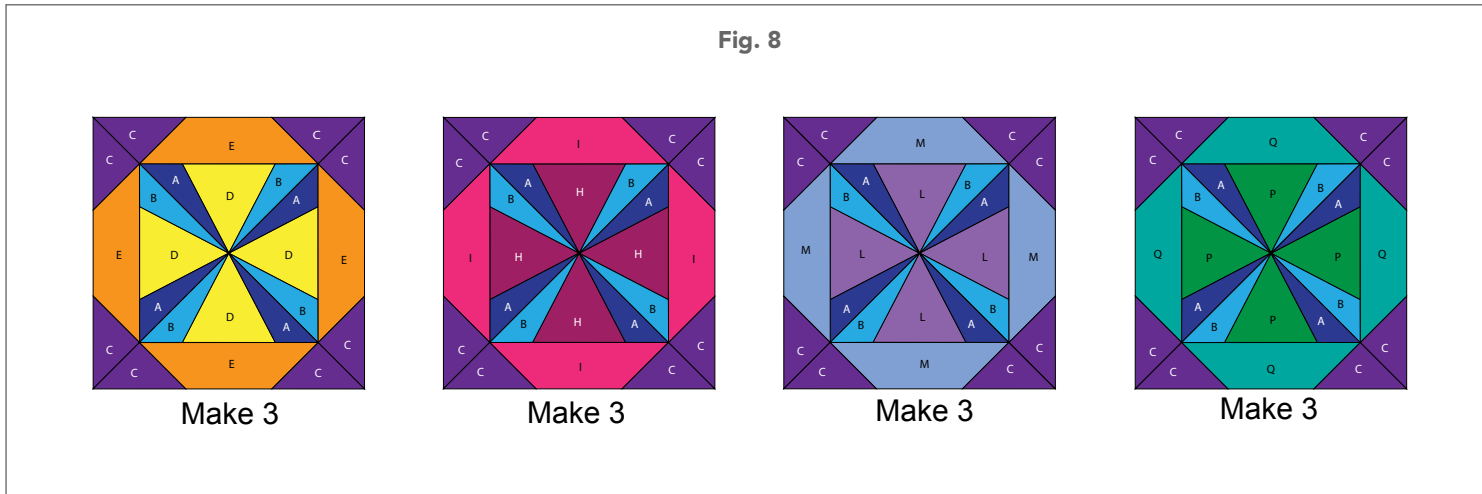
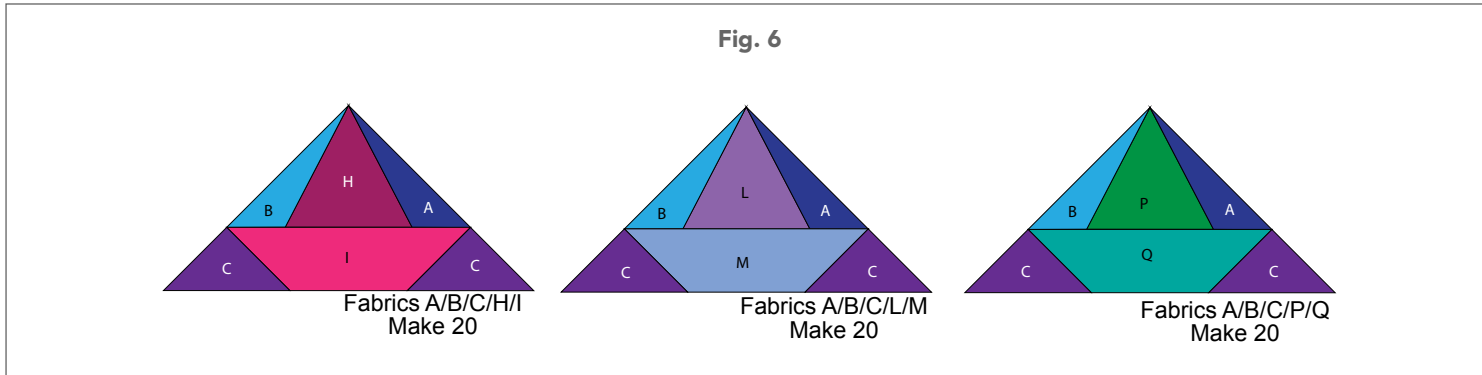


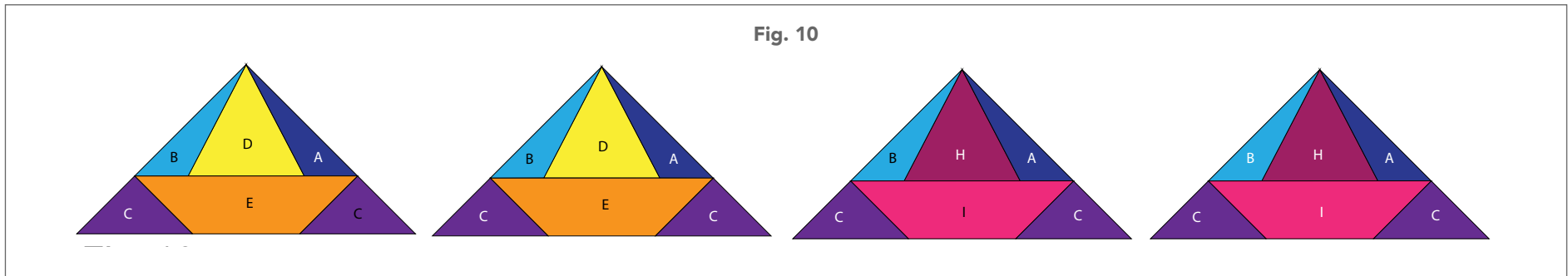
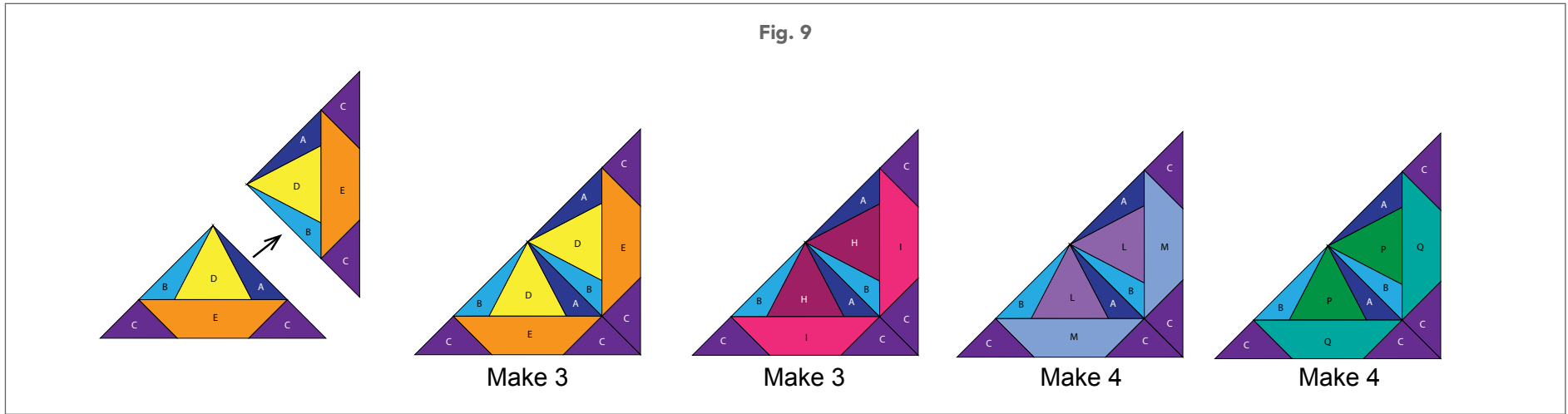
- Repeat Steps 2 through 13 to create (20) units in each of the (3) fabric combinations shown in **Fig. 6** on page 5.

Sew (4) matching units together to make foundation pieced block (**Fig. 7**). Repeat to make (3) blocks in each of (4) fabric combinations (**Fig. 8** on page 5). Trim and square the blocks to $12'' \times 12''$ (30.48cm x 30.48cm).



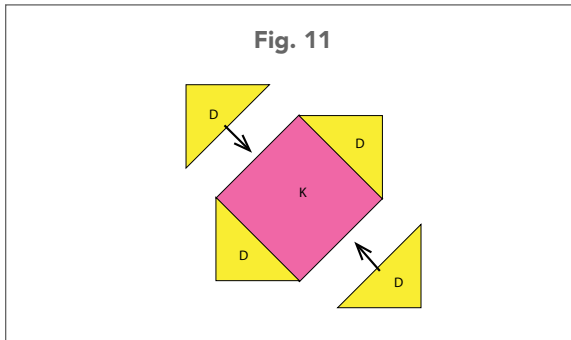
- Sew (2) matching units together to make an edge setting triangle (**Fig. 9** on page 6). Repeat to make the total number of triangles shown.
- Set aside the remaining (4) units for corner setting triangles (**Fig. 10** on page 6).



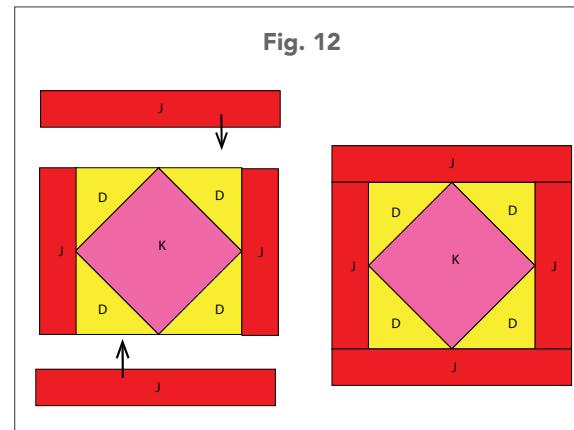


Square in a Square Blocks

17. Select the following fabrics:
- Fabric D:** (4) 6" x 6" (15.24cm x 15.24cm) HST
 - Fabric J:** (2) 2½" x 8" (6.35cm x 20.32cm) strips and (2) 2½" x 12" (6.35cm x 30.48cm) strips
 - Fabric K:** (1) 5¾" x 5¾" (14.61cm x 14.61cm) square
18. Stitch **Fabric D** triangles to opposite edges of the **Fabric K** square, centering, and press the seams outward (**Fig. 11**). Stitch the remaining (2) triangles to the raw edges of the square and again press the seams outward. Square and trim the unit to 8" x 8" (20.32cm x 20.32cm).



19. Stitch the 8" (20.32cm) **Fabric J** strips to opposite edges of the unit (**Fig. 12**). Press seams towards **Fabric J**. To complete the block, stitch 12" (30.48cm) **Fabric J** strips to the remaining edges and press the seams toward **Fabric J**. Block should measure 12" x 12" (30.48cm x 30.48cm).



20. Repeat Steps 18 through 20 to make a total of (5) blocks in each of the (4) fabric combinations shown in **Fig. 13** on page 8.

Quilt Top Assembly

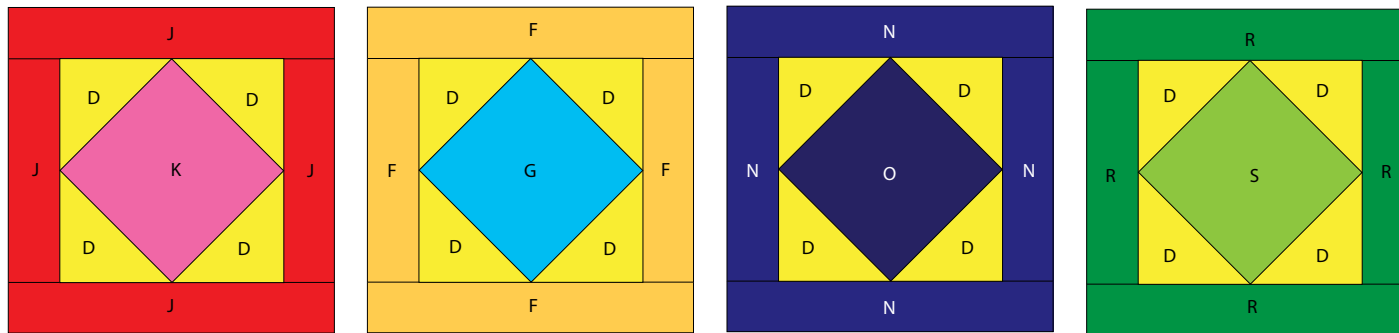
21. Following the **Quilt Layout** on page 9 for color placement and orientation, lay out the blocks, setting triangles, and corner triangles in (8) diagonal rows.
22. Sew the blocks together in each row and number the rows for easier assembly. Press the seams in alternate directions for adjacent rows.

23. Sew the rows together in order, matching adjacent seams. Press the seams in one direction. To complete, add remaining corner triangles. Remove all paper from the foundation paper pieced units.

Finishing

24. Sew together the (8) 2½" x WOF (6.35cm x WOF) **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
25. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
26. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
27. Turn the binding to the back of quilt and hand-stitch in place.

Fig.13



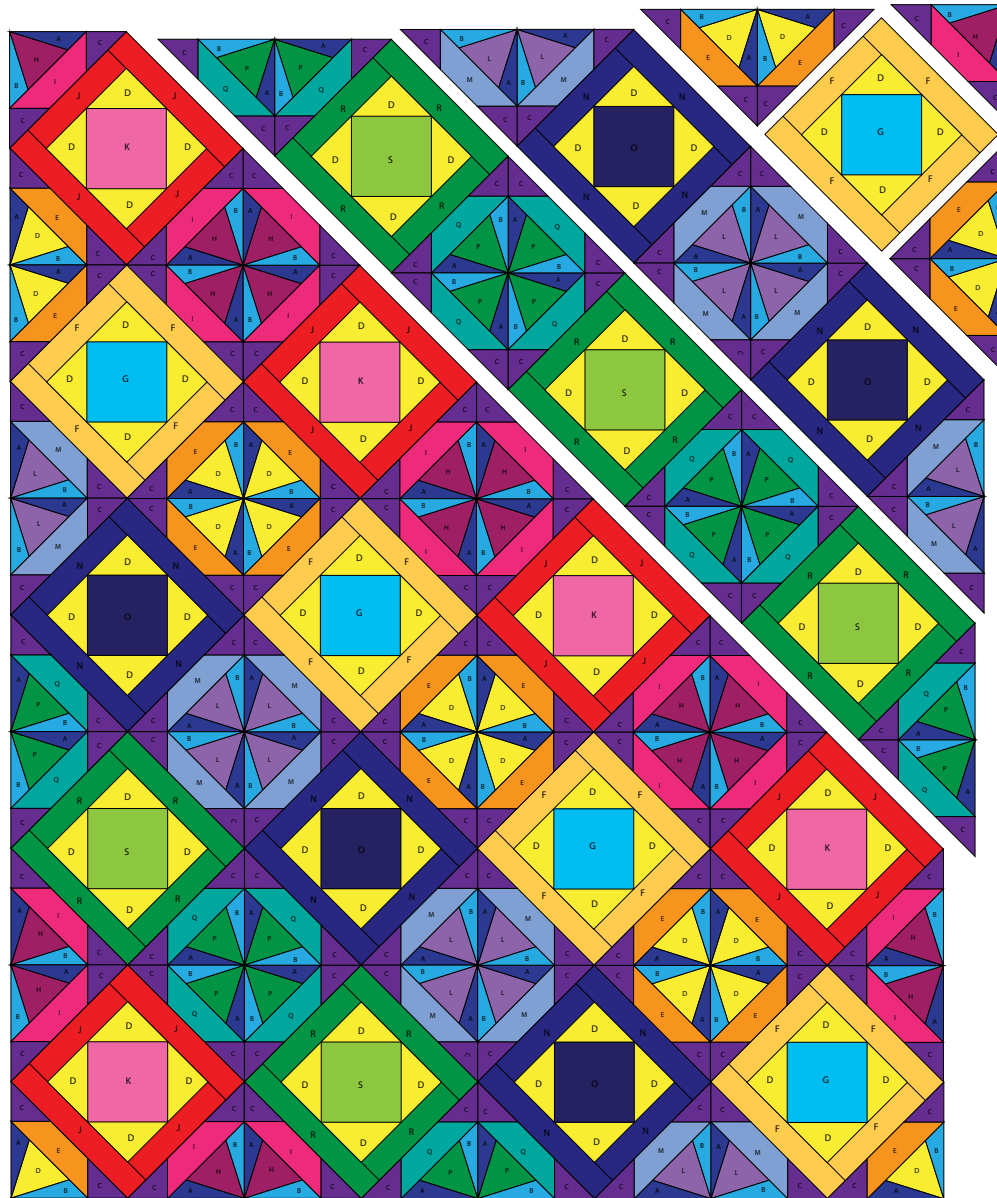
Make 5

Make 5

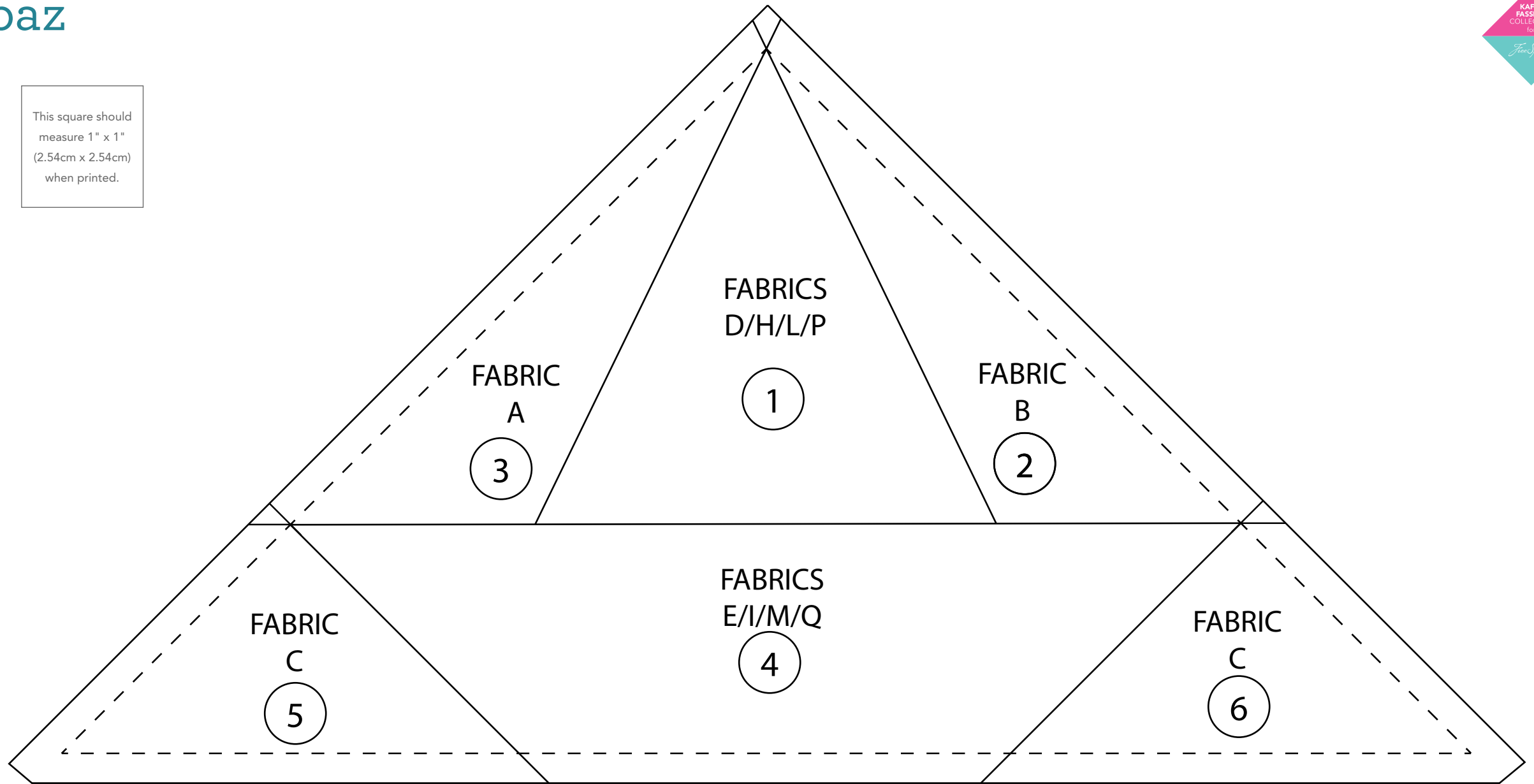
Make 5

Make 5

Quilt Layout



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.



*** Measure templates before cutting to confirm printing at 100%***