

KAFFE
FASSETT
for

Free Spirit

Purple Ripples Quilt

Featuring Kaffe Fassett Collective
February 2020

Collection:	Kaffe Fassett Collective February 2020
Technique:	Piecing, Quilting
Skill Level:	Beginner
Finished Size:	Finished Quilt Size: 63" x 69" (160.02cm x 175.26cm)
	Finished Block Size: 21" x 23" (53.34cm x 58.42cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



Purple Ripples Quilt

Project Originally designed by Heidi Pridemore *recolored by FreeSpirit Fabrics*

Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Geodes	Sky	PWPJ099.SKY	$\frac{2}{3}$ yard (0.61m)
(B) Luscious	Ochre	PWPJ011.OCHRE	$1\frac{3}{8}$ yards (1.26m)
(C) Spots	Mauve	PWGP070.MAUVE*	$1\frac{1}{3}$ yards (1.22m)
(D) Mosaic Circles	Blue	PWGP176.BLUE	$1\frac{1}{8}$ yards (1.03m)
(E) Coleus	Turquoise	PWPJ030.TURQUOISE	$\frac{1}{3}$ yard (0.30m)
(F) Jumble	Cobalt	PWBM053.COBBALT	$\frac{3}{8}$ yard (0.34m)
(G) Mad Plaid	Plum	PWBM037.PLUM	$\frac{5}{8}$ yard (0.57m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide

Ombre Leaves Gray

PWGP174.GRAY

$4\frac{1}{8}$ yards (3.77m)

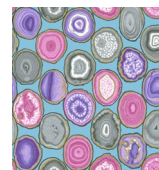
OR

108" (274.32cm) wide

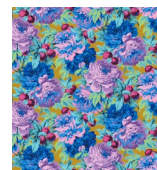
$2\frac{1}{8}$ yards (1.94m)

Additional Requirements

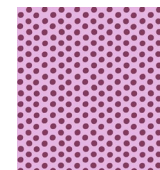
- The Kaffe Collective Aurifil thread 100% cotton
- 71" x 77" (180.34cm x 195.58cm) batting



(A)



(B)



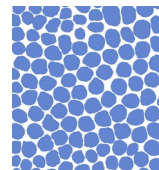
(C)



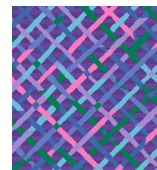
(D)



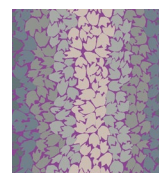
(E)



(F)



(G)



Backing
44"
(111.76cm)

Cutting

WOF = Width of Fabric

Fabric A, cut:

(2) $10\frac{1}{2}$ " x WOF (26.67cm x WOF); sub-cut (5) $8\frac{1}{2}$ " x $10\frac{1}{2}$ " (21.59cm x 26.67cm)

Fabric B, cut:

(8) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); from each strip, sub-cut (1) $3\frac{1}{2}$ " x $17\frac{1}{2}$ " (8.89cm x 44.45cm) and (1) $3\frac{1}{2}$ " x $21\frac{1}{2}$ " WOF (8.89cm x 54.61cm) for a total of 8 each.
(8) 2" x WOF (5.08cm x WOF); sub-cut (10) 2" x $11\frac{1}{2}$ " (5.08cm x 29.21cm) and (10) 2" x $10\frac{1}{2}$ " (5.08cm x 26.67cm)

Fabric C, cut:

(18) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); set aside (8) strips for the binding.
From the remaining strips, sub-cut (10) $2\frac{1}{2}$ " x $15\frac{1}{2}$ " (6.35cm x 39.37cm) and (10) $2\frac{1}{2}$ " x $13\frac{1}{2}$ " (6.35cm x 34.29cm)

Fabric D, cut:

(10) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); from each strip, sub-cut (1) $3\frac{1}{2}$ " x $17\frac{1}{2}$ " (8.89cm x 44.45cm) and (1) $3\frac{1}{2}$ " x $21\frac{1}{2}$ " WOF (8.89cm x 54.61cm) for a total of 10 each.

Fabric E, cut:

(1) $10\frac{1}{2}$ " x WOF (26.67cm x WOF); sub-cut (4) $8\frac{1}{2}$ " x $10\frac{1}{2}$ " (21.59cm x 26.67cm)

Fabric F, cut:

(6) 2" x WOF (5.08cm x WOF); sub-cut (8) 2" x $11\frac{1}{2}$ " (5.08cm x 29.21cm) and (8) 2" x $10\frac{1}{2}$ " (5.08cm x 26.67cm)

Fabric G, cut:

(8) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub-cut (8) $2\frac{1}{2}$ " x $13\frac{1}{2}$ " (6.35cm x 34.29cm) and (8) $2\frac{1}{2}$ " x $15\frac{1}{2}$ " (6.35cm x 39.37cm)

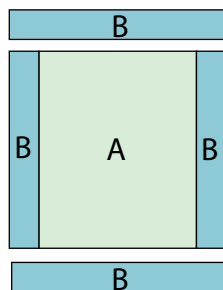
Instructions

Use a $\frac{1}{4}$ " (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even. Press after each seam.

Block Assembly

1. Sew a 2" x $10\frac{1}{2}$ " (5.08cm x 26.67cm) **Fabric B** strip to the left and right sides of an $8\frac{1}{2}$ " x $10\frac{1}{2}$ " (21.59cm x 26.67cm) **Fabric A** rectangle. Sew a 2" x $11\frac{1}{2}$ " (5.08cm x 29.21cm) **Fabric B** strip to the top and to the bottom of the **Fabric A** rectangle to make a Unit 1 (**Fig. 1**). Repeat to make (5) total of Unit 1.

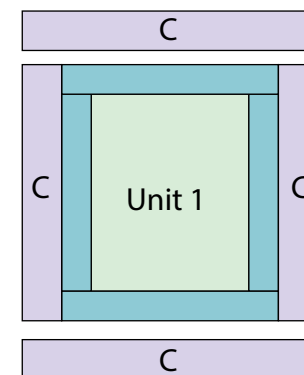
Fig. 1



Make 5

2. Sew a $2\frac{1}{2}$ " x $13\frac{1}{2}$ " (6.35cm x 34.29cm) **Fabric C** strip to the left and right sides of Unit 1. Sew a $2\frac{1}{2}$ " x $15\frac{1}{2}$ " (6.35cm x 39.37cm) **Fabric C** strip to the top and to the bottom of the unit to make Unit 2 (**Fig. 2**). Repeat to make (5) total of Unit 2.

Fig. 2

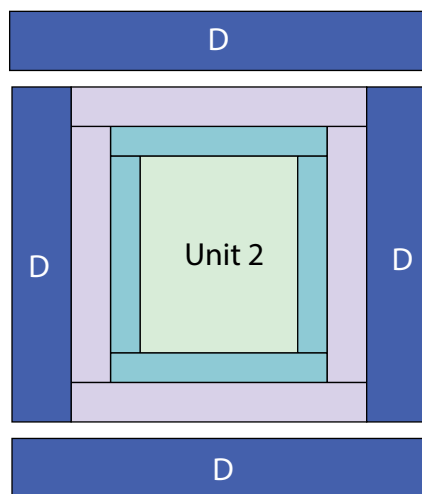


Make 5

Purple Ripples Quilt

3. Sew a $3\frac{1}{2}$ " x $17\frac{1}{2}$ " (8.89cm x 44.45cm) **Fabric D** strip to the left and right sides of a Unit 2. Sew a $3\frac{1}{2}$ " x $21\frac{1}{2}$ " (8.89cm x 54.61cm) **Fabric D** strip to the top and bottom of the unit to make (1) Block One measuring $21\frac{1}{2}$ " x $23\frac{1}{2}$ " (54.61cm x 59.05cm) including seam allowances (**Fig. 3**). Repeat to make (5) total of Block One.

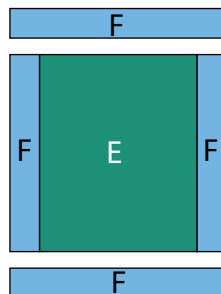
Fig. 3



**Block One
Make 5**

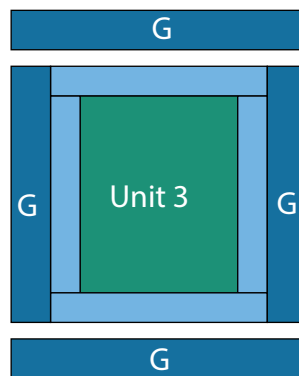
4. Repeat Steps 1-3, referring to **Figures 4-6** for fabric identification and placement, to make (4) total of Block Two.

Fig. 4



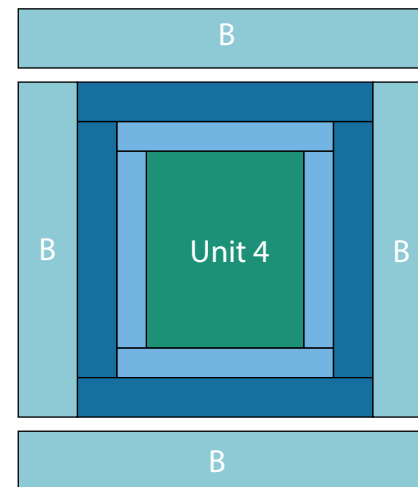
Make 4

Fig. 5



Make 4

Fig. 6



**Block Two
Make 4**

Quilt Top Assembly

Follow the **Quilt Layout** diagram on page 5 while assembling the quilt top.

5. Sew a Block One to the left and right sides of a Block Two to make Row One. Repeat to make Row Three.
6. Sew a Block Two square to the left and right sides of a Block One to make Row Two.
7. Sew the 3 rows together in numerical order to complete the quilt top.

Finishing

8. Sew together the 2½" (6.35cm) **Fabric C** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
9. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top (square side edges if not completed in Step 6).
10. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand or machine stitch in place.

Quilt layout

